

Swingin' the Benny Goodman Songbook

Starring Terry Blaine, Mark Shane & Allan Vaché

TECHNICAL REQUIREMENTS

Musical/Stage Requirements

- Concert-quality piano (Steinway B or D preferred), for Mr. Shane, tuned day of show; and adjustable piano bench.
- Concert-quality sound system, with one (1) vocal mike on straight stand for Ms. Blaine, (Shure SM58 or equivalent), or best mike available; clarinet mike on boom stand for Mr. Vaché, (Shure SM57 or equivalent), two (2) piano mikes as are needed (SM57 or SM81 suggested).
- Four floor monitors, JBL or equivalent. Two (2) for Ms. Blaine, to be placed on either side of the vocal mike, one (1) for Mr. Shane and one (1) for Mr. Vaché.
- One music stand, with light if possible, and one armless stool, for Mr. Vaché.
- Playing area or stage at least 16 X 20 is optimal. If playing on a larger stage, this is the area that should be lighted.
- Lighting system, with spotlight, as is appropriate for venue; lighting engineer (where available)
- Small table or stool for Ms. Blaine, for onstage water

Note: If Artists are traveling with bass and drums, (quintet) we will need a total of three music stands and appropriate mikes and monitors for those instruments. For bass, mike to be placed in pin end of bass or on boom stand, SM57 preferred; for drums, SM81 or AKG 451 overhead. For septet (two additional horns) we will need a total of five music stands, with lights if possible, and additional mikes (SM57s preferred) and monitors for horns.

Rehearsal Requirements

- Sound and lighting engineers to speak with Ms. Blaine by phone at least two weeks prior to performance to go over tech for show
- Minimum 45 minute sound check on the day of show with sound, lights and Artists at a mutually agreeable time; usually 2 hours prior to start. Ms. Blaine will provide set lists for sound and light engineers.

Backstage/Dressing Room/Hospitality

- At least two dressing rooms; one for Ms. Blaine, the other for Mr. Shane and Mr. Vaché, each containing or with easy access to a bathroom, if possible. The area should be secure and safe to store merchandise and personal possessions during rehearsals and performances.
- The dressing rooms/backstage area should have at least 4 quart-size bottles of non-carbonated spring water at room temperature, a variety of cold drinks (Coke, Sprite, Ginger Ale, Seltzer; apple, orange and cranberry juices would be great), a pot of coffee, and hot water for tea. Snacks, if possible, could include fruit tray, veggies with dip, chips, etc.
- If travel precludes eating, a meal should be provided backstage after the soundcheck for the musicians. **NOTE:** Ms. Blaine is a vegetarian.

CD Sales/Lobby/Meet and Greet

Presenter agrees to provide Artists with appropriate space and sales personnel to sell CDs during the intermission and before & after the performance; and to distribute flyers, catalogs, and mailing list slips for Artists if needed. CDs are to be provided by Artists' record companies; all sales are to be in cash, by check (payable to Jukebox Jazz) or by credit card, if authorization is available at venue. All sales are final and all money due for products sold is to be paid to Artists after the performance. Artists are available after the show and during intermission to meet the audience and sign CDs and/or photos.

Hotel Accommodations

Three (3) hotel rooms are to be provided for the night of the performance, and for the night before the performance, if needed, for Terry Blaine, Mark Shane and Allan Vaché. Five (5) rooms total per night for quintet; seven (7) rooms total per night for septet. Accommodations should be in a first-class hotel that's close to the venue, with an on-site restaurant if possible, or one nearby. Presenter to provide hotel name, telephone number, address and confirmation number of hotel, along with directions from major highway, venue or airport, at least 30 days prior to arrival. Please contact Artists' agent if there are questions about specific hotels.

Transportation

Most of the time, Artists will provide their own air and/or local transportation as part of the contract agreement. However, if airline transportation is provided as part of the contract agreement, Presenter will provide round-trip coach airfares for Artists, according to Artists' itinerary and needs. If Presenter will be purchasing airline tickets, Artists' agents will provide departure information; if Artists book airline tickets, Presenter agrees to reimburse Artists for fares in a timely manner. If Presenter is to provide local transportation for Artists between airport, hotel and venue, please contact Artists' agent to see what is needed, based on the size of the band and if there will be any large instruments (double bass, drums) to transport.

Directions and Parking

- Presenter agrees to provide a map and directions to the venue if needed, and any and all contact information that is pertinent to the performance.
- Presenter also agrees to provide Artists with free parking on site (where applicable) and/or parking passes for outdoor venues, if needed.

Equipment Rentals

If Artists are performing with a quartet or larger group and are unable to travel with bass and/or drums, we may need the following instruments supplied:

Double Bass

- We require a full or 3/4 –size upright acoustic bass, with bow. Bass should have a sturdy sound post with extension and be pin-fitted with a rubber foot.
- In certain venues, a bass amp may be needed. Bass player will provide the name of preferred brand.

Drums

Please remember that kit is for jazz drumming; Ludwig or Gretsch is the preferred brand. We suggest the following for the kit:

- One (1) bass drum with spurs and full solid heads preferred. Minimum size 14" by 24" but if possible prefer 14" X 26";
- One (1) tom tom 8" X 12" to 9" 13" with top and bottom heads mounted on bass drum;

- Floor tom 14" X 14" to 16" X 16" with legs, with top and bottom heads;
- New or fairly new high hat with clutch;
- Adjustable seat;
- Carpet under entire drum kit;
- Three (3) cymbal stands;
- Snare drum and stand with frosted top head for brushes; deep snare 14" x 5" or 6" is preferred.

Publicity

- Artists or Artists' agent will provide photos, press kits, CDs, flyers, and other materials to be used in promoting the performance. Presenter can also download photos from Artists' website archive page for use in promotional materials, at www.terryblaine.com/photo_archive
- Artists request that any copies of promotional materials or flyers created for the performance by the Presenter be forwarded to them, and to their publicist, if possible.
- If the Presenter has a website, Artists request proper billing for the show as agreed to in the performance contract, and a direct link to be provided to Artists' website, www.terryblaine.com , and to include this website on printed materials, programs and brochures, if possible.
- Artists will also make the performance date, venue and ticket information available on www.terryblaine.com
- Presenter to provide Artists with at least ten (10) complimentary tickets or passes to each show, if needed. Artists agree to release any unused tickets well in advance of the show.

Contact Information

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