

ALLAN VACHÉ

One of the world's most acclaimed clarinetists, Allan Vaché grew up in Rahway, New Jersey and attended Jersey City State College. He studied with David Dworkin of the Metropolitan Opera Orchestra, and independently with famed jazz artist Kenny Davern. Early in his career, Allan performed with such jazz greats as Bobby Hackett, Wild Bill Davison, Pee Wee Erwin, Gene Krupa, Dick Hyman, Max Kaminsky, Clark Terry, Dick Wellstood, Ed Hubble, Cliff Leeman, Bob Haggart, Jack Lesberg, and many others. He also appeared with his brother, famed jazz cornetist Warren Vache, Jr.

In 1974-1975 Allan performed with the onstage band in the Broadway musical "Doctor Jazz" at the Winter Garden theater, which starred Bobby Van and Lola Falana, and featured arrangements by Luther Henderson and Dick Hyman. In late 1975 Allan joined "The Jim Cullum Jazz Band" of San Antonio, Texas, and appeared with them in Europe, Australia, and Mexico, as well as at many concerts and festivals throughout the U.S. He has recorded nine projects with the Cullum Band, including the only jazz CD of the entire score of Gershwin's "Porgy and Bess," released on CBS Masterworks. Concerts of "Porgy & Bess," many featuring opera great William Warfield as narrator, were performed by Vache and the band throughout the Western hemisphere, including The Kennedy Center in Washington D.C., and "The Cervantino Arts Festival" in Mexico City, for the U.S. State Department.

Allan has appeared in several "World Series of Jazz" concerts in San Antonio. These concerts featured the Cullum Band alongside such jazz luminaries as Benny Goodman, Pete Fountain, Joe Venuti, Teddy Wilson, Scott Hamilton, Bob Wilber, and many others. Allan appeared with Jim Cullum at Carnegie Hall in the "Tribute to Turk Murphy" concert in January, 1987. He has also performed with Cullum on the CBS Morning News, and the PBS TV show "Austin City Limits." Allan was featured on NPR's "A Prairie Home Companion" with Garrison Keillor, and was a regular performer on PRI's "Riverwalk – Live from the Landing," from 1987-1992. This program aired on over 200 public radio stations in the U.S. and abroad, and many are still rebroadcast today.

In the summer of 1992, Allan left San Antonio to pursue a freelance career. In 1993, he moved to Orlando, Florida to perform at various Orlando attractions including Walt Disney World and Church Street Station. He has numerous recordings to his credit, several under his own name, for various labels, including Audiophile, Jazzology, and Arbors. He is currently under contract with Nagel-Heyer, of Hamburg, Germany, and has recorded twelve CDs for that label, six as leader of his own band. Having toured in Germany, Austria, England, Scotland, Ireland, Poland and Switzerland, Allan continues his work as a freelance artist in the Orlando area and remains a popular featured performer at concerts, clubs and festivals worldwide. A recent review raved, "The man is an absolute phenomenon." Visit Allan on the web at www.altissimo-music.com