

# Swingin' the Benny Goodman Songbook Starring Terry Blaine, Mark Shane & Allan Vaché

## Performer Bios

### TERRY BLAINE

Jazz vocalist Terry Blaine has been singing virtually all of her life. She has enjoyed a multi-faceted career that includes live performances, recordings, studio work, TV and radio shows, songwriting and production. Her unique interpretations of classic jazz standards have brought her international attention and recognition as one of the few contemporary female jazz singers performing the hot small-band swing material from the 1930s.

Terry's collaboration with classic jazz pianist Mark Shane, which began as a three-and-a-half year duo engagement at Café Society in Greenwich Village, led to the CD "Whose Honey Are You," a *Jazz Journal International* Record of the Year. Terry & Mark have since performed at such prestigious venues as Michael's Pub, Fat Tuesday's, the Plaza Hotel, JVC Jazz Festival, Pabst Theater, Sarasota Opera House, the Norris Center for the Performing Arts in LA, and the Sacramento Jazz Jubilee.

"Too Hot for Words," a CD and show tribute to the Great Ladies of Swing, was a smash, taking them around the world and back again, and drawing praise from radio stations, fans and critics alike. Their CD, "Lonesome Swallow," returned Terry and Mark to their roots as a duo, and acknowledged the influence of the great Ethel Waters and James P. Johnson duo recordings from the late 1920s.

Their new show, "Swingin' the Benny Goodman Songbook," spotlights the Goodman vocalists and teams Terry and Mark with acclaimed clarinetist Allan Vaché. Hearing the trio play, columnist Kitty Montgomery exclaimed, "Joy to the world"! Visit Terry on the web at [www.terryblaine.com](http://www.terryblaine.com)

### MARK SHANE

Mark Shane began his professional career as a pianist in dance bands in the metropolitan New York Area. During an extended tenure as house pianist in New York's "Eddie Condon's" jazz club, Mark added a distinctive new voice to the Condon tradition of hot ensemble playing and, at the same time, developed his solo jazz piano style through exposure to the masterworks of James P. Johnson, Fats Waller, Earl Hines, Teddy Wilson and Art Tatum. He has worked with Benny Goodman and with many all-star alumni from the great bands of Louis Armstrong, Count Basie, Duke Ellington, Tommy Dorsey and Glenn Miller.

Mark has been featured on radio and television jazz special broadcasts and has appeared as a featured soloist at major jazz festivals throughout the world. He toured with the Smithsonian Jazz Repertory Ensemble under the direction of Bob Wilber, and was featured in the 50<sup>th</sup> Anniversary Benny Goodman memorial concert at Carnegie Hall. Mark has played jazz piano for the Twyla Tharp Dance Company, as well as for the Grammy-Award-winning soundtrack of the film "The Cotton Club." Other film work includes "Brighton Beach Memoirs," "Biloxi Blues," and "Working Girl." Recent recordings include "Blue Room," "On Treasure Island," "What Would Santa Say?" and his new solo piano CD, "Riffles." Mark Shane's piano reflects a true sense of living jazz history and continues the tradition of buoyant swing and lyrical melodic improvisation which is CLASSIC JAZZ PIANO, America's unique musical contribution to world culture.

### ALLAN VACHE

Acclaimed clarinetist Allan Vaché has performed with many of the top jazz performers in and around the New York area, including Bobby Hackett, Wild Bill Davison, Vic Dickenson, Pee Wee Erwin, Gene Krupa, Dick Hyman, Clark Terry, and Bob Wilber. Well-known on the jazz festival and concert circuit, Allan has appeared as a soloist at the Mid-America Jazz Festival, Atlanta Jazz Party, San Diego Jazz Party, JVC Jazz Festival, Sacramento Jazz Jubilee, LA Classic and many more. While living in Texas, Allan worked with Jim Cullum's Band and was a regular performer on their "Riverwalk – Live from the Landing" radio broadcasts from 1988-1992. Allan moved to Orlando, FL in 1993 to perform at various Orlando attractions, including Walt Disney World and Church Street Station.

He has numerous recordings to his credit, several under his own name, for various labels, including Audiophile, Jazzology, and Arbors. He is currently under contract with Nagel-Heyer of Hamburg, Germany, and has recorded twelve CDs for that label, six as leader of his own band. Having toured in Germany, Austria, England, Scotland, Ireland, Poland and Switzerland, Allan continues his work as a freelance artist in the Orlando area and remains a popular featured performer at concerts, clubs and festivals worldwide. A recent review raved,